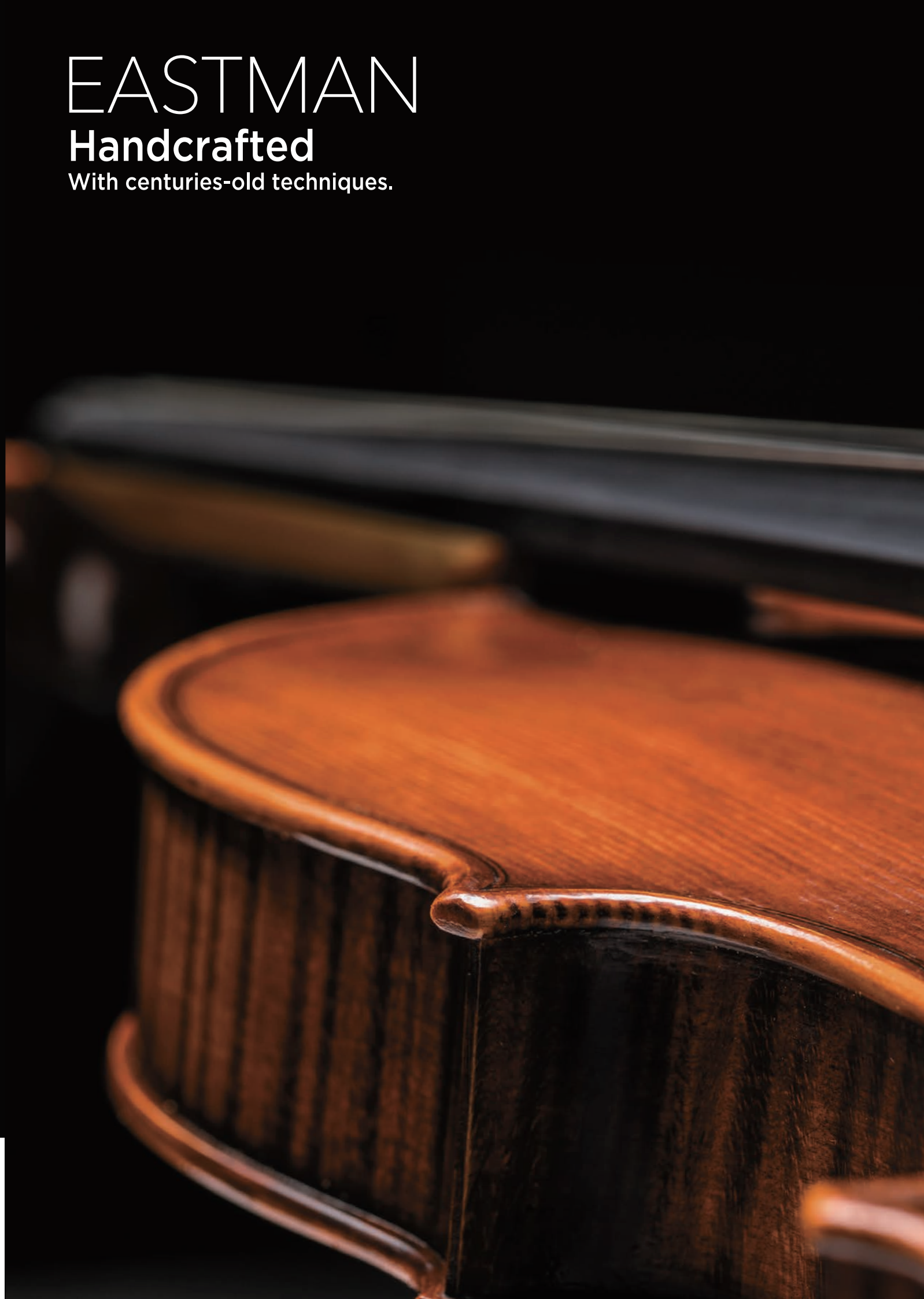


EASTMAN

Handcrafted

With centuries-old techniques.



東日本代理店

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TEL 03-5965-6333 (代) FAX 03-5965-6334
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西日本代理店

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特約店

About Eastman

“Eastman”ブランドを手掛ける Eastman Strings Co., Ltd. は 1992年に設立されたアメリカ最大手の楽器総合メーカーのひとつです。長年にわたり、バイオリン属、ギター属、そしてウクレレやマンドリンを製作してきたことで培われた木工技術は今や世界中で高い評価を受け、優れた製品を生み出しています。バイオリン属は設立当初から製作されており伝統的な「Handcrafted」にて製作されています。あらゆるプレイヤーに本物の楽器を提供することがEastmanブランドの経営理念です。



Handcrafted

伝統的なメソッドにより製作される“Eastman”厳選された上質な材料を職人が鉋や鑿を用いて Handcrafted にて製作されています。こだわりの“単板削り出し”によりそれぞれの木の持つ音響特性を導き出します。確実に振動させるにはこの“単板削り出し”が不可欠となります。何十人もの熟練工の手によって音色、演奏性、美しさ その全てが極限までに高められています。19世紀のヨーロッパ工房と同じように運営され弦楽器の歴史に新たな1ページを刻むべくその技術と歴史に情熱を注いでいます。



Violin VL80 set

Available Sizes : 4/4 – 1/32

VL80

Bow BL40

Case Protégé

VL80

Top : Spruce

Back /Ribs : Maple

Fingerboard : Ebony

Purfling : Genuine Hand-inlaid

Bridge : Despiau

Fittings : Ebony

Tailpiece : Wittner

Finish : High-Gloss Varnish

Available Patterns : Stradivari

Available Sizes : 4/4 – 1/32



Violin VL100 set

Available Sizes : 4/4 – 1/16

VL100

Bow BL80

Case Protégé

Violin Size	Height
4/4	145cm~
3/4	130cm~145cm
1/2	125cm~130cm
1/4	115cm~125cm
1/8	110cm~115cm
1/10	105cm~110cm
1/16 · 1/32	~105cm



Violin VL401 EX set

Available Sizes : 4/4

Violin Ivan Dunov VL401

Bow BL304

Case Pedi

Shoulder Rest Pedi

Rosin Bernardel

Cloth



Violin VL501 EX set

Available Sizes : 4/4

Violin Jean-Pierre Lupot VL501

Bow BL304

Case Pedi

Shoulder Rest Pedi

Rosin Bernardel

Cloth

イーストマン 30周年限定モデルとして発売された 30th Anniversary VL830 はヨーロッパ産の最高級トーンウッドを贅沢に使用し、伝統的なストラディヴァリ、グァルネリをベースに製作されています。卓越した製作技術、長年に渡りマスタリングされた Antique Spirit Varnish は素晴らしい外観美と音色をお届けします。

Violin 30th Anniversary VL830

Top : European Spruce
Back /Ribs : European Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Fittings : Ebony
Tailpiece : Ebony with Wittner
Finish : Antique Spirit Varnish
Available Patterns : Stradivari, Guarneri
Available Sizes : 4/4



Violin Ivan Dunov VL401

Top : Romanian Spruce
Back /Ribs : Romanian Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Fittings : Ebony
Tailpiece : Wittner
Finish : Antique Spirit Varnish
Available Patterns : Guarneri
Available Sizes : 4/4



Violin Ivan Dunov SP VL402

Top : Romanian Spruce
Back /Ribs : Romanian Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Fittings : Ebony
Tailpiece : Wittner
Finish : Antique Spirit Varnish
Available Patterns : Guarneri
Available Sizes : 4/4



**Violin
Jean-Pierre Lupot VL501**

Top : Spruce
Back /Ribs : Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Fittings : Ebony with Gold Trim
Tailpiece : Wittner
Finish : Antique Spirit Varnish
Available Patterns : Stradivari
Available Sizes : 4/4 - 1/4



**Violin
Pietro Lombardi VL502**

Top : Spruce
Back /Ribs : Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Fittings : Boxwood with Ebony Trim
Tailpiece : Boxwood with Wittner
Finish : Antique Spirit Varnish
Available Patterns : Stradivari
Available Sizes : 4/4



**Violin
Rudoulf Doetsch VL701**

Top : German Spruce
Back /Ribs : German Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Fittings : Ebony
Tailpiece : Wittner
Finish : Antique Spirit Varnish
Available Patterns : Stradivari,Guarneri
Available Sizes : 4/4



**Violin
Wilhelm Klier VL702**

Top : German Spruce
Back /Ribs : German Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Fittings : Ebony with Gold Trim
Tailpiece : Ebony with Wittner
Finish : Antique Spirit Varnish
Available Patterns : Stradivari,Guarneri
Available Sizes : 4/4



**Violin
Jonathan Li VL503**

Top : Bosnian Spruce
Back /Ribs : Bosnian Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Fittings : Boxwood with Light Trim
Tailpiece : Boxwood with Wittner
Finish : Oil Varnish
Available Patterns : Stradivari
Available Sizes : 4/4



**Violin
Frederich Wyss VL703**

Top : German Spruce
Back /Ribs : German Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Fittings : Rosewood with Wittner
Tailpiece : Ebony
Finish : Oil Varnish
Available Patterns : Stradivari,Guarneri
Available Sizes : 4/4

Viola VA80 set

Available Sizes : 39.5cm, 40.5cm

VA80

Bow BA40

Case Protégé



Viola VA80

Top : Spruce
Back /Ribs : Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiu
Fittings : Ebony
Tailpiece : Wittner
Finish : High -Gloss Varnish
Available Patterns : Stradivari



Viola Jean-Pierre Lupot VA501

Top : Spruce
Back /Ribs : Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiu
Fittings : Ebony with Gold Trim
Tailpiece : Wittner
Finish : Antique Spirit Varnish
Available Patterns : Stradivari
Available Sizes : 39.5cm, 40.5cm



Viola Ivan Dunov VA401

Top : Romanian Spruce
Back /Ribs : Romanian Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiu
Fittings : Ebony
Tailpiece : Wittner
Finish : Antique Spirit Varnish
Available Patterns : Stradivari
Available Sizes : 39.5cm, 40.5cm



Viola Ivan Dunov SP VA402

Top : Romanian Spruce
Back /Ribs : Romanian Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiu
Fittings : Ebony
Tailpiece : Wittner
Finish : Antique Spirit Varnish
Available Patterns : Stradivari
Available Sizes : 39.5cm, 40.5cm



Viola Rudoulf Doetsch VA701

Top : German Spruce
Back /Ribs : German Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiu
Fittings : Ebony
Tailpiece : Ebony
Finish : Antique Spirit Varnish
Available Patterns : Stradivari,
Available Size : 39.5cm, 40.5cm



Viola Wilhelm Klier VA702

Top : German Spruce
Back/Ribs : German Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiu
Fittings : Ebony
Tailpiece : Wittner
Finish : Antique Spirit Varnish
Available Patterns : Stradivari
Available Size : 39.5cm, 40.5cm



Viola Frederich Wyss VA703

Top : German Spruce
Back /Ribs : German Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiu
Fittings : Ebony with Gold trim
Tailpiece : Ebony
Finish : Oil Varnish
Available Patterns : Stradivari
Available Size : 39.5cm, 40.5cm

Cello VC100 set

Available Sizes : 4/4 – 1/4

VC100

Bow BC80

Case CC50

Bow Case

VC100

Top : Spruce

Back /Ribs : Maple

Fingerboard : Ebony

Purfling : Genuine Hand-inlaid

Bridge : Despiau

Fittings : Ebony

Tailpiece : Wittner

Finish : High-Gloss Varnish

Available Patterns : Stradivari



Cello Size	Height
4/4	160cm~
7/8	155cm~160cm
3/4	135cm~155cm
1/2	125cm~145cm
1/4	115cm~135cm

Cello 30th Anniversary VC830

Top : European Spruce

Back / Ribs :European Maple

Fingerboard : Ebony

Purfling : Genuine Hand-inlaid

Bridge : Despiau

Fittings : Ebony

Tailpiece : Wittner

Finish : Antique Spirit Varnish

Available Patterns : Stradivari,Guarneri,Montagna

Available Sizes : 4/4



Cello VC501 EX set

Available Sizes : 4/4

JCello Jean-Pierre Lupot VC501

Bow BC304

Case Eastman Standard Plus

Rosin Oldmaster Gold II

Cloth



Cello Jean-Pierre Lupot VC501

Available Sizes : 4/4

Top : Spruce

Back /Ribs : Maple

Fingerboard : Ebony

Purfling : Genuine Hand-inlaid

Bridge : Despiau

Fittings : Ebony

Tailpiece : Wittner

Finish : Antique Spirit Varnish

Available Patterns : Stradivari

Available Sizes : 4/4, 7/8, 3/4, 1/4

**Cello
Ivan Dunov VC401**

Top : Romanian Spruce
 Back : Romanian Maple
 Ribs : Maple
 Fingerboard : Ebony
 Purfling : Genuine Hand-inlaid
 Bridge : Despiau
 Fittings : Ebony
 Tailpiece : Wittner
 Finish : Antique Spirit Varnish
 Available Patterns : Stradivari
 Available Sizes : 4/4



**Cello
Ivan Dunov SP VC402**

Top : Romanian Spruce
 Back : Romanian Maple
 Ribs : Maple
 Fingerboard : Ebony
 Purfling : Genuine Hand-inlaid
 Bridge : Despiau
 Fittings : Ebony
 Tailpiece : Wittner
 Finish : Antique Spirit Varnish
 Available Patterns : Stradivari
 Available Sizes : 4/4



**Cello
Rudoulf Doetsch VC701**

Top : German Spruce
 Back : German Maple
 Ribs : Maple
 Fingerboard : Ebony
 Purfling : Genuine Hand-inlaid
 Bridge : Despiau
 Fittings : Ebony
 Tailpiece : Wittner
 Finish : Antique Spirit Varnish
 Available Patterns : Stradivari,Guarneri
 Available Sizes : 4/4



**Cello
Wilhelm Klier VC702**

Top : German Spruce
 Back : German Maple
 Ribs : Maple
 Fingerboard : Ebony
 Purfling : Genuine Hand-inlaid
 Bridge : Despiau
 Fittings : Ebony
 Tailpiece : Wittner
 Finish : Antique Spirit Varnish
 Available Patterns : Stradivari,Guarneri,Montagna
 Available Sizes : 4/4

**Cello
Frederich Wyss VC703**

Top : German Spruce
 Back : German Maple
 Ribs : Maple
 Fingerboard : Ebony
 Purfling : Genuine Hand-inlaid
 Bridge : Despiau
 Fittings : Ebony with Gold trim
 Tailpiece : Ebony
 Finish : Oil Varnish
 Available Patterns : Stradivari,Guarneri
 Available Sizes : 4/4



ContraBass
Jean-Pierre Lupot VB501

Top : Spruce
Back /Ribs : Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Tuning Machine : Rubner
Tailpiece : Ebony
Finish : Antique Spirit Varnish
Available Patterns :
Gamba, Violin Corner, Quenoil
Available Sizes : 7/8 - 3/4



ContraBass
Pietro Lombardi VB502

Top : Spruce
Back /Ribs : Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Tuning Machine : Rubner
Tailpiece : Ebony
Finish : Antique Spirit Varnish
Available Patterns :
Gamba, Violin Corner, Quenoil, Busan
Available Sizes : 7/8 - 3/4



ContraBass
Jonathan Li VB503

Top : Spruce
Back /Ribs : Maple
Fingerboard : Ebony
Purfling : Genuine Hand-inlaid
Bridge : Despiau
Tuning Machine : Rubner
Tailpiece : Ebony
Finish : Oil Varnish
Available Patterns :
Gamba, Violin Corner, Quenoil
Available Sizes : 7/8 - 3/4



Eastman Bow

Violin



BL40
Material: Brazilwood



BL80
Material: Pernambuco



BL301
Material: Carbon fiber



BL304
Material: Pernambuco faced Carbon fiber

Viola



BA40
Material: Brazilwood



BA301
Material: Carbon fiber

Cello



BC80
Material: Pernambuco



BC304
Material: Pernambuco faced Carbon fiber

ContraBass



BBG301
Material: Carbon fiber

Eastman Cases

Violin

Protégé CA1304
Available Sizes : 4/4 – 1/32



Violin CA1304

Viola

Protégé CA1314
Available Sizes : 39.5cm, 40.5cm



Viola CA1314

Cello

Softcase CC50
Available Sizes : 4/4 – 1/4

Contrabass

Softcase CB40
Available Sizes : 4/4, 3/4, 1/2
Color : Black, Blue, Green, Red



Cello CC50



Contrabass CB40

取り扱い上の注意

●保管方法について

弦楽器は過度の高温多湿状態に置かれた場合、割れや剥がれの原因になります。理想の温度は20℃前後、湿度50%前後で保管できるよう、有効な湿度調整材(ミュージックモイスタチャー)をケースに入れて保管して下さい。弦を張った状態は、常に楽器へ大きな力が掛かっています。長期間演奏しない場合は弦を少し緩めて保管して下さい。

●お手入れについて

演奏後には、松脂、手垢、汗などの汚れが付着しますので、シリコンの含まれないクロス(ピカッとクロス)で常に清潔にして下さい。汚れがひどい場合は楽器用クリーナー(カルナバポリッシュ)を使用して下さい。

※掲載されている写真は、印刷の都合上、実際の色と異なる場合があります。
※仕様は2023年4月現在のものであり、予告なく変更になる場合があります。